**STUDENT NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Night* Dialectical Journal Part One (Chapters 1-3)**

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| Literary Device | Respond, Analyze, Evaluate |
| * Simile   *“The snow was like a carpet, very gentle, very warm” (83).* | (Respond: what’s your reaction?) I can picture the silence as the snow falls around them in the concentration camp. The ground is smooth and cold.  (Analyze: how does it fit into the context of what’s going on?) Wiesel describes the snow as being “gentle” and “warm”. This is completely opposite from what one would expect as a description of snow. Why does he say “warm”? You would think one would be cold and the cold would hurt Eliezer’s hurt foot. Maybe the hurt is so intense, his foot is numb from the pain.  (Evaluate: how does it fit into the context of the novel?) This image creates a sense of peace. The prisoners are so often terrorized, that there is a moment of peace as they watch the snow fall in silence. It reminds him of home, safe and silent. |
| Chapter 1 (3-22)   * Foreshadowing   Quote:   * Dramatic Irony   Quote: | Respond:  Analyze:  Evaluate:  Respond:  Analyze:  Evaluate: |
| Chapter 2 (23-28)   * Irony   Quote:   * Symbolism   Quote: | Respond:  Analyze:  Evaluate:  Respond:  Analyze:  Evaluate: |
| Chapter 3 (29-46)   * Imagery   Quote:   * Personification   Quote:   * Internal Conflict   Quote: | Respond:  Analyze:  Evaluate:  Respond:  Analyze:  Evaluate:  Respond:  Analyze:  Evaluate: |